

**Atlantica:
Contemporary Art
from Cabo Verde,
Guinea Bissau,
São Tomé and
Príncipe and
their Diasporas**

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**ATLANTICA: CONTEMPORARY ART FROM CABO VERDE,
GUINEA BISSAU, SÃO TOMÉ AND PRÍNCIPE AND THEIR
DIASPORAS**

Hangar - Center for Artistic Research launches its third edition of the Atlântica series. This publication focuses on Contemporary Art from Cabo Verde, Guinea-Bissau and São Tomé and Príncipe and their Diasporas, and brings together images from the works of 12 artists and theoretical essays by curators and researchers. The artists represented in the book are: Olavo Amado, Nú Barreto, Welket Bungé, César Schofield Cardoso, Irineu Destourelles, Vanessa Fernandes, Ângelo Lopes, Sandim Mendes, Melissa Rodrigues, Herberto Smith, Abdel Queta Tavares, René Tavares.

Editor César Schofield Cardoso and Mónica de Miranda, theorists Azu Nwagbogu, Mónica de Miranda, César Schofield Cardoso, Ana Cristina Pereira, Inês Beleza Barreiros, Raquel Schefer, Ana Nolasco, Álvaro Luís de Lima, participate in the book launching. Michelle Salles, Paula Nascimento, Mariana Aboim, Raquel Lima, Valdívía Delgado Tolentino, Cristiana Tejo, Luísa Santos, Inocência Mata, Joacine Katar Moreira, Ana Balona de Oliveira and the artists Olavo Amado, Nú Barreto, Welket Bungé, César Schofield Cardoso, Irineu Destourelles, Vanessa Fernandes, Ângelo Lopes, Sandim Mendes, Melissa Rodrigues, Herberto Smith, Abdel Queta Tavares, René Tavares. The event is moderated by Ana Balona and organized by Mónica de Miranda. The launch is also structured around various events, video-screenings, residencies, radio, conversations with theorists, artists and researchers.

Taking into account the artistic production of the new millennium in three countries, Atlantica reflects different histories and artistic visions, along with a wide variety of formats and genres of writing, also reflecting the diversity of origins of its authors. Contemporary art practices that have emerged and developed countries are in themselves tools of resistance and rebellion. As such, central to the decolonization goals that artists used to understand, analyze and resist the socioeconomic impact of everyday events and their own personal realities. After colonization ended in its official form, we were left with its radioactive decay. This non-linear and stochastic purification reappears as a constant euphemistic hope: "Africa Rising". The conventional media, cynically, is constantly celebrating Africa's never-ending Emergence. What they do not fully articulate is their specific idea of emergence, which can be reimagined as a form of homogenization. So, "Soon they will start talking and acting like us." But when Africa and its peoples in the diaspora take the position of actually shaping and governing their destiny? The constant collapse and failures of colonial 'isms' - be it Capitalism, Socialism, Communism, Neo-liberalism, Federalism - are all too familiar, but from where we emerge we emerge to find guidance for a new cultural and economic movement that is suited and shaped by Africans? There is a lot of talk nowadays about the decolonization of thought, principles, structure, structures and institutions, but how to decolonize contagion?

EDITION:

César Schofield Cardoso e
Mónica de Miranda

COORDINATION:

Mónica de Miranda

ARTISTS:

Olavo Amado, Nú Barreto,
Welket Bungé, César Schofield
Cardoso, Irineu Destourelles,
Vanessa Fernandes, Ângelo
Lopes, Sandim Mendes,
Melissa Rodrigues, Herberto
Smith, Abdel Queta Tavares,
René Tavares.

ESSAYS:

Azu Nwagbogu, Mónica de
Miranda, César Schofield
Cardoso, Ana Cristina Pereira,
Inês Beleza Barreiros, Raquel
Schefer, Ana Nolasco, Álvaro
Luís de Lima, Michelle Salles,
Paula Nascimento, Mariana
Aboim, Raquel Lima, Valdívía
Delgado Tolentino, Cristiana
Tejo, Luísa Santos, Inocência
Mata, Joacine Katar Moreira,
Ana Balona de Oliveira.

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