



Centro de
Investigação
Artística

About

HANGAR Residencies Programme

HANGAR Residencies programme is part of a new art centre opening in the beginning of 2015 in Lisbon . This programme developed from the experience of the coordinating team that since 2009 organizes the triangle workshop residency programme in Portugal . This upcoming new residency in Lisbon gives the opportunity to non Portuguese based artists to live and work in Lisbon for a period of up to 3 months.

Hangar will have 5 studios for residency in a private format, there will be 2 studios with private bathroom and kitchen facilities and there will be 6 studios on a co-working shared format . Together with HANGAR Exhibitions and Participation Programme these international residencies encourage dialogue, exchange and experimentation. They are non prescriptive and process-based, allowing visiting artists to develop projects in response to their new environment, or to conduct research benefiting from Lisbon's resources.

The Residencies Programme will be firmly established in the Lisbon arts scene, promoting diverse cultures and practices through international and experimental projects. Work in progress is displayed during an open studio at which audiences have an opportunity to meet the artists and discuss their work.

1. Exchange

Visiting artists spend one to three months alongside with a group of Lisbon based artists working in a wide variety of media. Visiting artists are encouraged to make links with other artists, organisations, students and arts professionals in Lisbon to encourage the mutual exchange of ideas.

2. Development of Practice

Outside of ordinary constraints such as day jobs, commissions and exhibition deadlines, residencies offer artists the time, space and resources to experiment with their work and try new approaches. Through looking at Lisbon's art scene and being in a new context, artists can take away ideas and viewpoints that will inform the development of their practice. While we do not provide full-time artistic assistance, the Residencies Programme offers a strong level of administrative and creative support. Hangar's residencies staff are keen to discuss work in progress and assist in sourcing materials, offering local knowledge, contacts and creative input.

3. Talks and Seminars

Early in the residency, visiting artists are asked to present their practice during an informal evening of talks attended by artists, arts professionals and the general public. Other activities, such as visits to art schools and special events at Hangar, can also be organised on an individual basis. These events encourage discussion of the work and serve as an introduction with the potential for the visiting artists to make useful contacts.

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4. Open Studios

All residencies culminate in an Open Studio where the artists show the work produced during their time in Lisbon. Open Studios can run for three days to a week and offer an opportunity for Portuguese audiences to see international work. Unlike exhibitions, Open Studios focus on process and feed back as they often present work in progress and encourage interaction and dialogue between artists and the audience.

5. Education and Outreach

Depending on the experience, practice and interests of the visiting artist, Hangar Participation Coordinator can work with them to design and conduct an education and outreach project with local community groups. Please [click here](#) for further information on previous Participation Programme activity.

6. Facilities

The Residencies Programme is open to artists working in all disciplines, however one must note Hangar has restricted facilities and for the **visiting artists** Hangar can cover the studio costs, including heating, lighting and water, and there is a common kitchen area for preparing lunch. This residency format depends on funding available and the selection procedure for the **visiting art residency** is by invitation only or through an open call with a jury selection. For the **host residencies** the artist has to find their own sponsor in their country to cover the expenses. This residency format accepts spontaneous application. Hangar can give support in the grant application process. No studio equipment is provided, but Hangar has some multimedia equipment to share and 24h hour wireless internet.

Hangar has contacts with organisations in Lisbon (photography darkrooms, video editing and print making facilities) that can provide equipment and services for visiting artists at reduced rates. Studios include basic furnishings (desk and chair). Access to office equipment (photocopiers, fax, computers for email and internet) are available upon request during office hours.

Hangar currently arranges for all resident artists to live in the building where the studios are located.

For further information on applying to any of our residencies please contact geral@hangar.com.pt.